



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

DECEMBER 1985

COLOR: SPRING/SUMMER 1987 FORECAST

The color palette for Spring/Summer '87 is mid-tone. The trend continues for simplicity of form with emphasis on textured fabrics. Color now is inspired by nature and handcrafted objects. Important are the hues used in pottery and paint. Neutrals play an essential part and lustrous or pearlized finishes replace the true metallics providing a contrast with the new rough and rustic looks. The influence of green is waning...yellows and blues continue and major emphasis is on the warm terra cotta colors...orange, gold, ginger, brown, as well as purple and violets, with mauve as a new accent color.

REVIEWED:

COLOR:

SPRING/SUMMER 1987

PARIS:

SPRING/SUMMER 1986

54TH INTERSTOFF:

FALL/WINTER '86/'87

FUN, ACCESSORY PRINTS

FUTURE DATES: 1986

CLAY PALES: Brick dust, biscuit, sand yellow, wedgwood blue, amethyst.

FABRICS: Cotton sateen, summer suiting, linen blends, pearlized finishes, rustic satins, rayon blends, waffles and piques, textured surfaces, iridescents, silk noile, matte/shine, ramie, denim, silky jerseys, slubbed cottons, linens, crepes, washed chambrays, bourette silks.

CERAMIC BRIGHTS: Carmine red, terra cotta, lime, azure blue, larkspur, mauve.

FABRICS: Summer tweeds, chambray, slub silks, lustrous twills, cotton blends, plain and sculptured terry, accents for prints and color wovens, folkloric patterns, iridescents, raffia, fake skins, cellophane.

PIGMENT DARKS: Sienna, indigo, saffron, malachite, madder red, smoky purple.

FABRICS: Dark madras, pique, ombres, lacquered, accessories, fake crocodile, subtle melanges, large and small scale prints, oil cloth, canvas, relief effects, jacquards, waxed fabrics, suedes, raw silk knits, slub silk.

NATURAL NEUTRAL: Ivory, peat, lichen moss, silver grey, anthracite.

FABRICS: Sculptured terries, summer suitings, lustrous linens, gabardines, moire and rayon blends, chambray, slub silks, chamois leather, ramie, ombre knits, cotton duck, denim, seeded cotton, bourette silks, sandpaper finishes.

THE OVERVIEW: PARIS SPRING/SUMMER 1986 ...CLEAN, LEAN AND BODY ACCENTUATED

THE TRENDS:

Jackets:	Short and Shaped, Long and Tapered, Peplum, Safari, Nehru, Bloused and Front Draped...over dresses, trousers, skirts and shorts...
Dresses:	Skinny and Shaped, Shirt, A-Line, Flounced....
Trousers:	Wide with Flared Legs, Capri, Bicycle, Serul, Bermuda, Walking and Short Shorts...
Accessories:	Turbans, Wide belts, Large hoop earrings, Big cuffs, Chanel chains, Hermes scarves, Structured bags, Wedge and Platform shoes, Sling back replaces pump...
Hems:	To the knee or above...
Waists:	Cinched and pinched...
Bareness:	Deep V slashes, Bare midribs, Bare backs, Halter and Bra Tops, Strapless...
Details:	Wrapping, Draping, Flouncing, Lacing, Fringing, Studding, Zippering....

THE COLORS:

Earth Tones:	Terra Cotta, Apricot, Mocha, Cinnamon, Paprika, Tobacco
Neutrals:	Khaki, Olive Drab, Clergy Grey, Taupe, Coffee, Cream...
The Blues	Midnight Navy, Indigo, Cobalt
Softies:	Lavender, Mint, Peach, Lemon, Silver Grey, Aqua, Strawberry...
Brights:	Fuchsia, Purple, Kelly Green, Orange, Yellow....

BLACK AND WHITE ALONE/TOGETHER

SPRING/SUMMER PARIS COLLECTION HIGHLIGHTS

KARL LAGERFELD ...By moving shoulder pads to the top of the hip, Lagerfeld suggests the first major structural change in fashion for quite some time... the rounded hip short skirts were generally paired with long fitted jackets ...crisp black linen skirts with white cotton blouses...for evening ..eclectic prints and blazing sequins done in mosaic patterns.

CLAUDE MONTANA.....Controlled and sophisticated.....long, shaped jackets, over short skirts or pants...tight pedal pushers, bicycle wide leg or straight leg pants, deftly pleated at the hip, wide leg culottes..subtle bi-colored jackets in linen and leather...ample jersey polo tops and studded jackets and trousers in suede.

YVES SAINT LAURENT...Jackets...cropped boleros with full, rounded lapels...lightly quilted evening jackets...Skirts...side button gathered, lean with kick pleats front and back, A-line with high waist band in leather, suede, gabardine and linen...in a longer version for evening in field flower prints worn with matte silk jersey asymmetrical slashed T-shirt....Trousers—shoe top length with straight legs and tiny gathers or waistline pleats...Late day—gold lame with blouses; long black crepe pants or skirts.

PARIS: SPRING/SUMMER CONTINUED

CHANEL...Newest were short jackets, indented at the waist, streamlined single breasted 4 pocket collarless tunics in wool jersey with above the knee narrow shorts; shorts slightly flared and cuffed with waist length jackets...long sweaters over pleated skirts.

VALENTINO...Uncomplicated and easy...twin sweater sets; navy blazers with flannel skirts, the new suit jacket front zipped to hold it closer to the body; loose jackets over slim dresses, for late day; prints in full length skirts; grey cashmere sweaters with rhinestone buttons over white crepe pants.

SONIA RYKIEL...Colorful contrast collar initial sweaters over pants...side button tunics..bi-colored sweaters in black or blue...coral or red bell-bottomed pants...long skirts that fall from a hip yoke with bare midriff tops...sweaters that cross in front giving a surplice effect.

KENZO...Body conscious knits, up-beat patterned cardigans and pullovers, peasant dresses in earth tone prints and solids, brightly striped shorts and men's loose jackets and shirts.

FUN, FLASHY PRINTED ACCESSORIES FOR SPRING/SUMMER

The Spring accessory market is bursting with big, graphic, brightly colored prints. The trends follow our August forecast—60's Psychedelia, Off-beat Spectators, French Provincials, 40's Hollywood Glamour and Ethnics. The prints show up on everything, from earrings to socks; and are sure to add popular pizzazz to this season's simple, spare sportswear.

60'S PSYCHEDELIA

Intricate black and white geometrics, animal prints and pop art in day-glow brights. KUSO shows a fine, black, asymmetrical checkerboard print on oversized, white patent button earrings. TWO BLONDE's ultra-chic leopard print oblong is of polyester chiffon. Mod bikers ride across RUZA CREATION's orange and pink acetate scarf.

OFFBEAT SPECTATORS

Polka dots, stars and stripes in red, white, blue, yellow and black, for fun, unexpected accessories. An outstandingly innovative, wide wrist belt from KUSO in yellow patent with black, silkscreened polka dots. Red and white, unevenly striped, elbow length nylon gloves by LA CRASIA.

FRENCH PROVINCIALS

Large, hazy floral prints, pastel gingham and tablecloth checks. Pretty, pastel floral cotton is the fabric for TOGETHER CRAFT's whimsical baseball cap. ACCESSORY INSTITUTE's shawl size, cotton gingham scarves are dotted with sprigs of colorful flowers. ROSE FEVER's extra wide belt in red and white, picnic table cloth checks. Peach, pastel floral socks by PINK SODA.

40'S HOLLYWOOD GLAMOUR

Tropical fruits, pastel polka dots and Americana gingham. White cotton based suspenders are festooned with tropical red leaves and yellow fruits at CARRE by MANHATTAN ACCESSORIES. NEW YORK HAT AND CAP's baseball caps in a range of bright, tropical prints. Big, pastel polka dotted neckbows at ROSE FEVER.

ETHNICS

Prints are Indian, African and Egyptian. Huge cotton kikoy scarves in traditional Java prints from MARYESTA CARR for JAMBO AFRICA. A hieroglyphic painted, white chiffon scarf is at NAOMI FILLER. White leather gloves with hand-painted Egyptian symbols by KRASNE TWO.

THE 54TH INTERSTOFF: FALL/WINTER 1986/87 FABRIC SHOW IN FRANKFURT

TEXTURED, LUSTROUS FABRICS DOMINATE INTERSTOFF

- TRENDS:** Fancy weaves for surface and texture interest...lustre and sparkle created by the use of bright rayon, metallics (old gold, silver, copper, pewter), shiny yarns, colored flecks, pearlized flocking, matte/shine reflecting motifs enliven classic tweeds, plaids and solids...inventive combinations of unrelated cloths for mix and match dressing were the messages for Fall/Winter fabrics 1986/87.
- PRINTS:** HERALDICS, wrought iron motifs, foulards, architectural figuratives, conversationals, mosaics, Hermes scarf adaptations, geometrics, abstracts, positive and negatives, ombre and broken shirting stripes, classic checks and plaids rescaled and recolored.
- FABRICS:**
- AUSTERE:** Worsteds, whipcord, gabardine, serge, diagonals, broadcloths, steel engraved winter cottons, flannel, twills, double jersey.
 - RUGGED:** Brushed shetlands, felted broadcloth, poplin, rustic tweeds, wide ribbed corduroy, double faced fabrics, fake furs, grained fake leather, coated fabrics.
 - LUXE:** Mohair, cashmere, fancy knit and woven tweeds, crepe - single/double, challis, ottomans, faille, panne and finely corded velvets, jacquards, silk & rayon jersey.
 - OPULENT:** Special effects on all fabrics: iridescents, lame, satin, moire, embossed fabrics, jacquard, cloque, quilted polished silk, tapestry effects, sculptured, stamped, printed velvet, lacy jersey, jacquard knits.
- COLORS:**
- GRANITE NEUTRALS:** Steel, silver and flannel grey, cement, string beige, black and winter white.
 - WARM BRIGHTS:** Chestnut brown, ochre, carmine red, terra cotta, blush rose.
 - MOSAICS:** Indigo, peacock, turquoise, china blue, emerald, celadon green, anise.
 - UNIFORM DARKS:** Midnight navy, brown, bottle green.
 - ACCENTS:** Bright red, fuchsia, royal, gold, purple, kelly, violet.

FUTURE DATES — 1986

N.Y.—SUMMER/TRANSITION...Jan 27-31	EUROPE—PARIS RTW.....Feb. 15-19
EARLY FALL.....March 3-7	MILAN RTW.....March 9-13
FALL.....April 28-May 9	LONDON.....March 14-18
RESORT.....August 4-8	PREMIERE VISION...March 15-18
SPRING.....Oct. 27-Nov. 7	PARIS PRET.....March 19-26
L.A.—MAGIC (Men's).....Feb. 16-19	IDEACOMO.....April 2-5
N.Y.—NEW YORK PRET.....March 2-5	INTERSTOFF.....April 15-17

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